

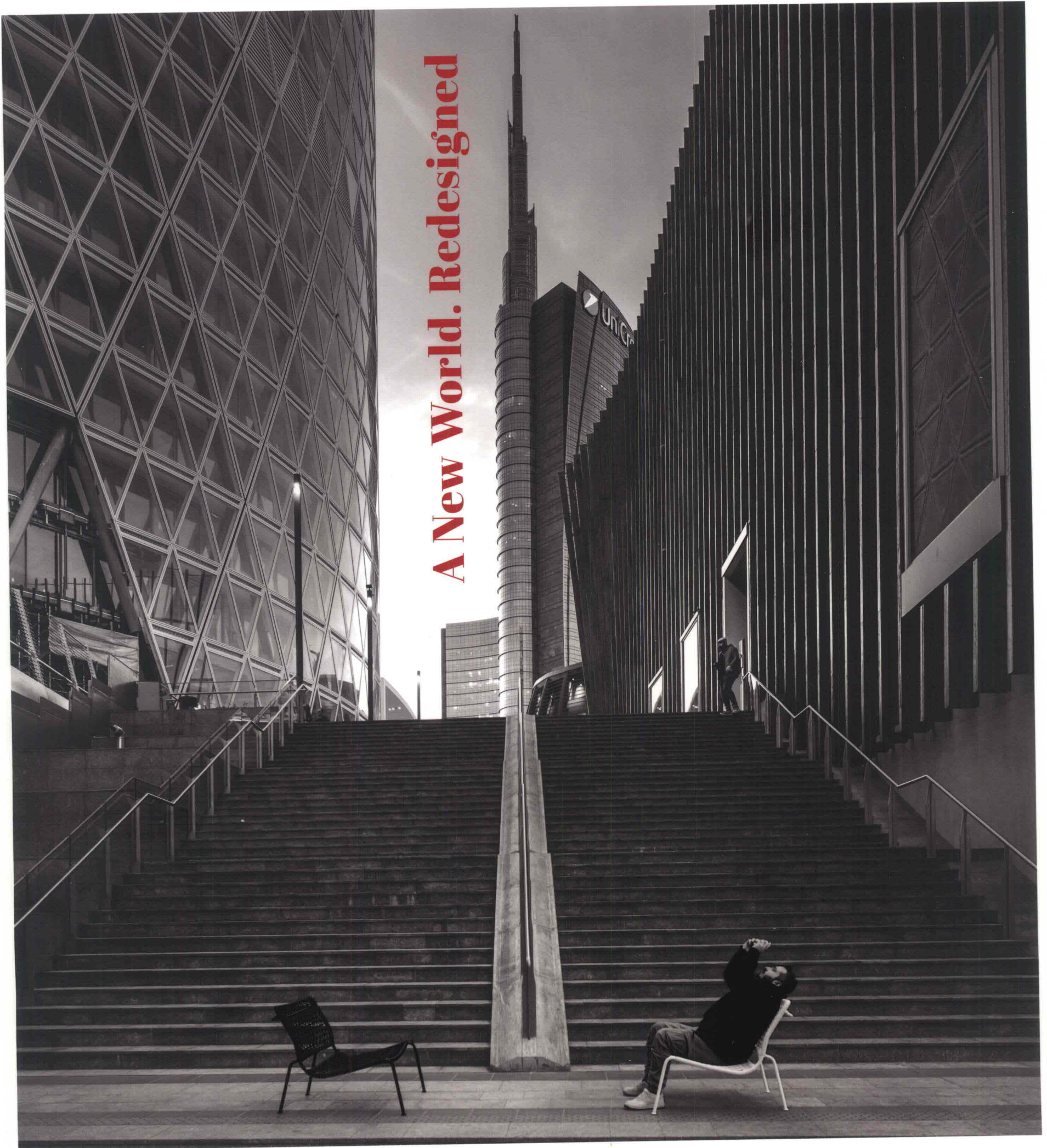
# IFDM

INTERIOR FURNITURE DESIGN MAGAZINE

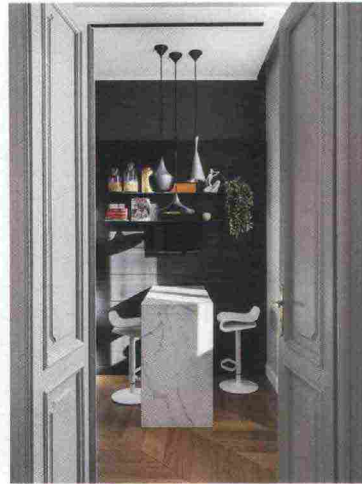
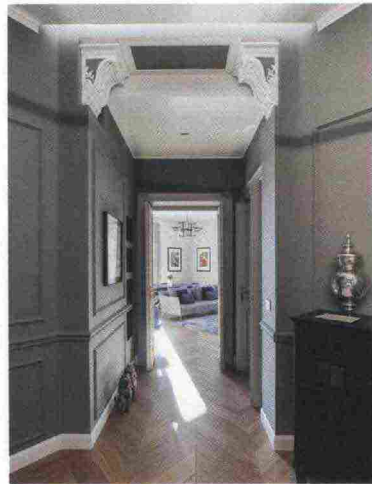


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# Corso Einaudi

As the architect Matteo Italia, who designed this flat for his family, points out: “the chevron parquet creates a particular effect, inviting you to enter and accompanying the gaze along an ideal line towards the light of the living area, with hues that are paler than those selected for the entrance, precisely to emphasize this game of perspective.” Once inside, the high ceilings in this early 20th-century building are impressive, enhanced by original stuccowork, wall paneling and moldings, large luminous windows, period doors and chandelier compositions with a contemporary character. Like the one found in the vast but welcoming living area, or the one that prompts you to enter the kitchen, a completely renovated separate space, suitably organized for everyday rhythms of life. These rhythms are set by reformulated ‘period’ spaces, ready for family activities and work, making distinctions between private life and social life. The architect has imagined an elegant home, made to measure, which can contain and enhanced iconic design pieces, souvenirs from journeys to the Orient and a

series of contemporary artworks by the Turin-based MAC-Movimento Arte Concreta. A personal, eclectic collection that could not remain in the background, highlighted by the clean lines and a palette of warm or pale hues of sage green, sand, rose and blue.

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**Location:** Turin  
**Architects:** Italia and Partners  
**Furnishings:** Bonaldo, Lema, Modulnova, Rimadesio  
**Bathrooms:** Cielo, Fantini, Mutina, Salvatori  
**Lighting:** Flos, iGuzzini, Panzeri, Tom Dixon, Tooy  
**Fabrics, curtains, wallpaper:** Dedar  
**Radiators:** Tubes  
**Doors:** Rimadesio  
**Photos:** courtesy Italia and Partners

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