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Projects & Hospitality | Fall Winter 2023

MONTECARLO | PETER JAMIESON | TUBES

“Montecarlo radiators maintain their usefulness in summer and winter, shelving the spare towels, soaps, shampoos, brushes, mirrors and slippers. They are designed to cosset our daily rituals from January to December”, as the designer Peter Jamieson explains. The essence of Montecarlo is its multiple soul: radiator and towel warmer, it is also a shelf and open container. Composed of rectangular section elements, made thanks to an innovative production technique that allows to create an edge on the outside of the fold and a rounded corner on the inside, it can in fact be equipped with accessories such as shelves and towel rails, which can be freely positioned inside, offered as convenient shelves where small bathroom items can be placed. Available in horizontal and vertical, rectangular and square versions, Montecarlo has been conceived to function either electrically or as part of the heating installation.

**THIERRY XXL | PIERO LISSONI | KARTELL**

The Thierry range designed by Piero Lissoni for Kartell has been extended. From side tables to the Thierry Bistrot designed for a lounge bar atmosphere, the series is now completed with the new Thierry XXL models for dining, in two versions, oval and round. Colour remains the distinctive feature of the collection that plays on a lively array of shades. Metal legs and glass tops therefore stand out in highly convivial spaces with intense shades of grey, burgundy, white and black. With their linear and informal appeal, they become flexible elements for multiple occasions and uses, either residential or hospitality.

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ALDORA VIS A VIS | CRISTINA CELESTINO | MOOOI

The latest addition to the Aldora range of soft furnishings but immediately making its presence felt. Following on from the Aldora Sofa and Aldora Chaise Longue, the new double-sided Aldora Vis a Vis sofa commands attention with its sculptural backrests, now designed for a double-sided arrangement, so as to create a freestanding seat that can be placed in the centre of the room, even more suited to encouraging interaction and conviviality. The design follows that of the entire collection, created by Cristina Celestino: inspired by nature, with backrests that resemble the petal of a calla lily, and evoking a sophisticated Milanese look.

